

ARTS GUIDE 2022



AB
AE ARTS &
BUSINESS
ALLIANCE
OF EUGENE

The Arts & Business Alliance of Eugene (ABAE) is proud to present the 2022 Arts Guide. A wide range of benefits can be gained from involvement in the arts. A vibrant arts and culture sector can improve the economic vitality of an area by sparking a ripple effect of spending, drawing tourism, and working to attract and retain a strong workforce. The arts also help communities come together and understand each other. Watching a performance, hearing a story, listening to music or seeing a piece of art can spark joy and laughter or provoke reflection and empathy. ABAE encourages businesspeople to discover the advantages of exploring their creativity and connecting with Eugene’s vibrant arts scene.

Eugene boasts top-notch music, dance, theater, visual art and more. The Arts Guide provides a snapshot of Eugene’s artists and arts organizations. There are many ways to build an effective partnership. This edition highlights real-world examples of how local partnerships between the arts and business sector help our community thrive. We hope the Arts Guide inspires you or your business to connect with the arts community in a new way.

Learn more about the ABAE at ArtsBusinessAlliance.org



The Arts & Business Alliance of Eugene (ABAE) has been connecting the local business community to Eugene’s vibrant arts scene since 2008. Their mission is to enrich Eugene through strong arts & business partnerships.

ABOUT THE COVER



COVER ARTIST: ERICK WONDERLY VARELA

Erick Wonderly Varela is a Eugene-based cartoonist and illustrator. Erick draws inspiration from his Honduran heritage, his experiences working in a fish market and in primatology, and a love of the natural world. Their art utilizes bright colors, often through the use of gouache paint and colored pencils. Erick currently is a vendor with the Whiteaker Community Market and has worked with local businesses such as Yardy Eugene, Heart of Willamette Cooking School, and Noisette Patisserie.

This piece integrates birds into the landscape of Eugene. The use of birds and varied colors is meant to show the diversity of the arts and artists here in Eugene. The birds fly upward together in order to convey a feeling of cooperation instead of fierce competition. Erick strongly believes that when artists think of themselves as a larger network instead of scrambling over each other, we can all create something more beautiful here in Eugene.

Erick’s work can be found on Instagram @erick__ink and his website, erick-ink.com.

THE ARTS GUIDE IS MADE POSSIBLE WITH SUPPORT BY

The Lane County Cultural Coalition, The Oregon Cultural Trust, The Autzen Foundation, and the Eugene Area Chamber of Commerce

Strong Partnerships Build a Strong Community

The Arts & Business Alliance of Eugene (ABAE) helps our community thrive by encouraging leaders from the business and arts & culture sectors to celebrate creativity, capitalize on the expertise of others and recognize the benefits of collaboration. The ABAE creates and showcases new and innovative ways for local businesses to join with Eugene's vibrant arts sector, to support the long-term economic health and livability of our community. We have a range of programs that promote cross-sector partnership.

THE ABAE'S PROGRAMS AND EVENTS ARE DESIGNED TO:



MAKE CONNECTIONS AND BUILD RELATIONSHIPS



ENCOURAGE ARTS EXPLORATION



CELEBRATE EXCELLENCE



SPARK CREATIVITY



ENCOURAGE ARTS INVESTMENT

The Arts Mean Business

The economic health and livability of our community rely on vibrant arts and business sectors. The ABAE recognizes that arts and business are deeply connected and that growth in one area is dependent on the health of the other.

By working together toward mutual goals, the arts and business sectors can:

- » Enhance the quality of life
- » Drive economic development
- » Stimulate creativity and innovation
- » Attract a diverse and highly skilled workforce to the community

Eugene's arts and cultural sector creates jobs, boosts local businesses, and supports the long-term health of our economy. Spending by arts and cultural organizations and their audiences is a significant piece of Eugene's economy. Arts in Eugene contribute twice as much to the local economy as the median of other similarly-sized cities, \$62 million according to an economic impact study. The ABAE explores how this spending ripples through our community for the benefit of all.

ARTS AND BUSINESS ALLIANCE OF EUGENE FOUNDING PARTNERS

Partnership is our raison d'être, our reason for being. We exist because of partnerships and center our work around helping others form meaningful partnerships that help local businesses and arts organizations achieve mutual success. The ABAE is thriving today because of the support of these forward-thinking local organizations. They believed that by creating an alliance, they could ensure the arts are always recognized and celebrated as vital to our community's health and longevity. Our founding partners continue to support and lead.



RISING TOGETHER

Art ignites change. That was the message at the heart of the City of Eugene Cultural Services' We Rise project. We Rise, a program that the City started in 2019, leverages art, performance, and creative expression to bring young people of color together in Downtown Eugene around mental health and wellness. In an effort to keep the program going amidst the pandemic, the program shifted from events and focused on creating a new mural for our community.

The first step was to build a planning committee with BIPOC youth aged 18-34 to lead the work and vision. Project coordinator and 4J teacher Kevin Summerfield led the charge to find motivated high school and college students to form the planning committee. The committee determined the goals for the mural, selected the muralist, and met with the artist to talk through the varied experience of being young and black in Eugene. One of the goals of the mural was to blend looking into a hopeful and joyful future with the support from enlightened elders.

"It gives BIPOC youth a voice in our community 'cause doesn't everyone deserve to have one."

- Carlos "Retro" Rasmussen, PLANNING COMMITTEE

It was important to the City that this work be driven by the people it was intended to represent. Kevin Summerfield reflects, "We created a space for the youth to build something that reflects themselves." Summerfield believes that another benefit of the project was showing young people new career paths in the arts and getting them involved in civic engagement. "If we get BIPOC youth more involved in leadership and civic engagement, they will have more ownership and pride in our community and want to stay."

The muralist selected was Rachel Wolfe-Goldsmith, a Bay Area muralist who grew up in Eugene. Adopted and of Nigerian, Jewish, and European heritage, her work comes through a multicultural lens that explores the complex experience of human life. She is the founder of Wolfe Pack Arts, where she paints large-scale murals inspired by Afro-futurism, liberation, and abstract surrealism. Wolfe-Goldsmith drew from her own experience of growing up in Eugene and blending the experiences of the committee members. This piece is bright, colorful, and vibrant. It has two prominent figures; one is a krump dancer. Krumping is a street-dance style popularized in the United States, described as Afro-diasporic dance, characterized by free,

expressive, exaggerated, and highly energetic movement. The mural also has a moon in the corner that ties the youthful figures to the ancestors who have brought them strength.

The mural is installed on the Lane Community College's Downtown Campus. When the Cultural Services team approached LCC about providing a wall for the mural, they jumped at the opportunity. In fact, they were already working with Wolfe-Goldsmith, an LCC alumni, on creating a mural on the main campus. Lee Imonen, the chair of LCC's Art on Campus Committee, describes, "As an educational institution, our goal is to help people grow, we want to help start and foster the conversations our community needs to have, and this project matches perfectly with that mission." It is an added bonus that the work is created by an alumni, helping to show current Lane students that there is a pathway to success and opportunities for them. Her murals have also created new learning opportunities. As she was painting her pieces, instructors like Imonen would take their students by to explain the process of starting with a small idea a growing it to a large-scale mural.

Carlos "Retro" Rasmussen was one of the planning committee members and said the experience opened new doors to him. "I am so grateful that the City included the other committee members and me in this process. Working on this mural has made me want to get more involved in the community. I want to be a person who leads more work like this." The mural being in the center of town, at a hub and intersection of people's lives, near the bus station, and the library, help make this already impressive work shine even brighter. "I can't wait to take my two younger siblings and stand in the heart of our community, and have them look up at this piece and tell the story behind it, and how it came to be, and have them pull their own meaning out of it," Carlos said.

This thoughtful partnership will have reverberations in our community for years to come. It brings hope and joy, and as Carlos said, "It gives BIPOC youth a voice in our community 'cause doesn't everyone deserve one." ✨



TRAINING THE NEXT GENERATION OF DIGITAL ARTISTS

As you walk to the lobby of the Gordon Hotel, you are treated to a wide variety of visual experiences. Shining in the heart of the lobby, behind the reception desk, is a two-story display of 21 screens showcasing customized digital art.

When envisioning their new space, the team at the Gordon knew that they wanted to create a wow moment for their guests and community members walking through. They brought in local digital art experts Harmonic Laboratory to help them design a rotating gallery that would communicate their brand and connect them to the community. John Park of Harmonic Labs explains, “Most of the time when a business puts out a Call for Artists they already have a clear idea of what they are looking for. This project was unique because we got to work with The Gordon to explore the best way to create a unique way to display digital art for their space.”

Harmonic Laboratory has created a library of work to show on the wall, to create different moods for the lobby. There are more natural and serene pieces for the morning as people wake up. More vibrant and colorful works are shown later in the evening as guests come and go for a night out on the town. Nicole Roselio, Director of Marketing at the Gordon, describes, “It’s amazing how the feel of the lobby changes depending on what is being shown. The wall draws people in. Before we even opened for guests, community members would come in and sit and watch the artwork for a while. We love the way this art helps us build a connection with our guests and the community.”

The members of Harmonic Laboratory each have educational ties, and they saw the wall as an opportunity to teach more artists how to create digital pieces for the space. John Park created a unique and powerful experience for his students at the University of Oregon’s Art and Technology program. He created a 10-week practicum course to create videos for the wall. Fourteen students, the majority graduating seniors, were given real-world experience creating site-specific work for a client.

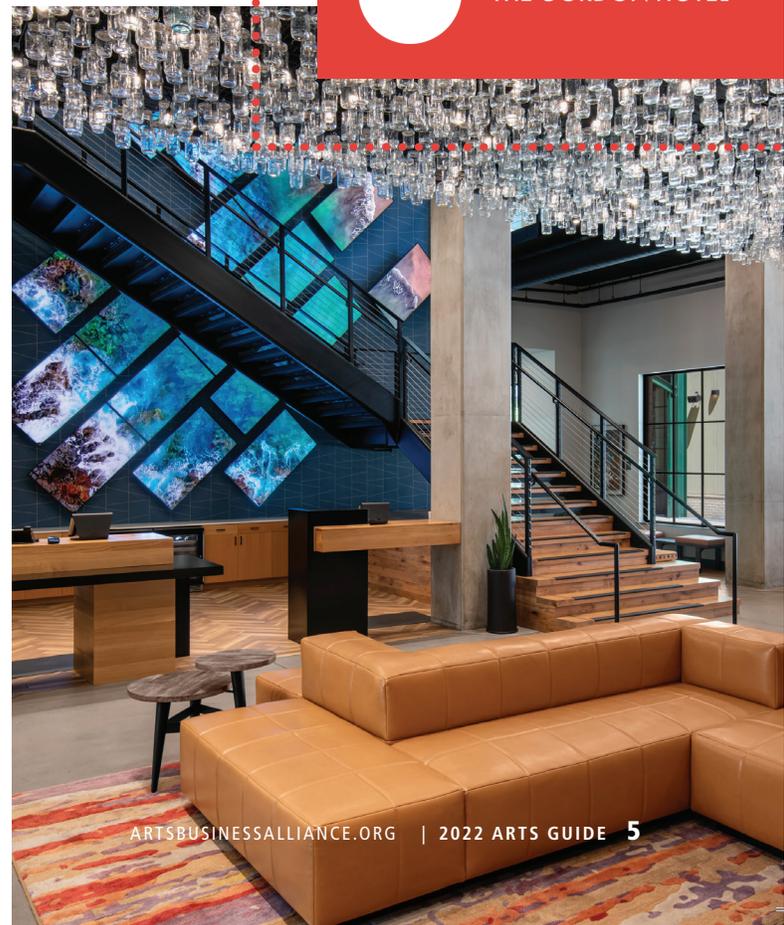
Students got to see their work at a scale they would otherwise not be able to achieve and in an in-person setting. These pieces increased the Gordon’s catalog of work and added to their roster of artists who know how to create work for the wall.

The work was displayed during commencement week and gave the students a chance to show off their work to parents and friends who had come to town for graduation. Their pieces continue to be in the rotation.

There is a growing trend in digital art created for hotels and other public spaces. This partnership between a local business, a local arts organization, and the University of Oregon ensures that the next generation of digital artists have the skills to meet the need. 🌟



THE GORDON HOTEL



ARTS & BUSINESS ARE ESSENTIAL TO INSPIRING A THRIVING TOURISM ECONOMY

EUGENE'S RIVERFRONT FESTIVAL SET TO SHOWCASE LOCAL ARTS & CULTURE, WELCOMES GLOBAL AUDIENCE FOR THE WORLD ATHLETIC CHAMPIONSHIPS OREGON22

When Eugene welcomes a global audience to the nation's first ever hosting of the World Athletics Championships Oregon22, July 15 – 25, 2022, our arts + culture sector will be a primary focus of celebration and inspiration at the Eugene Riverfront Festival. The Festival will be the main experience hub for visitors and residents during the track event.

Culture is the personality of place, and Eugene's personality is especially vibrant and focused on creative expression. Creative expression is the heartbeat of Eugene. Art pulses through the city's neighborhoods and streets. It might be a formal affair like an opera or symphony or it could be an elaborately painted bus heading to the Oregon Country Fair. Sometimes it blossoms in an artist's home studio or hotel lobby and sometimes it explodes as a flash mob in Kesey Square — however art and culture manifests, small or large, quiet or loud — in Eugene there is a lot of it!

Culture is what travel is all about, whether for vacation, education (conference), or sports. Travel Lane County, one of ABAE's founding members, is charged with investing a portion of hotel taxes to attract visitors here. They help build Eugene's reputation as a destination by highlighting its creative energy as a cultural arts hub for the Eugene, Cascades & Coast region.

This essential part of our destination's personality will be a focus for the 2022 Eugene Riverfront Festival, presented by the City of Eugene, produced by REVERE (an Oregon event production company), sponsored by Travel Oregon and many large and small businesses. For those attending the Championships it will serve as a warm welcome to visitors from around the globe and for our residents it will be a celebration of the rich diversity here in Oregon. The Eugene Riverfront Festival's vision is to be a source of inspiration to residents and visitors alike as we create an event that embraces our strong arts + culture sector, legacy of sustainability, and an integration and elevation of diverse voices that authentically celebrate and honor the diversity of cultures that are here in Eugene and Oregon.

Our important industries and businesses will be celebrated, too, as integral parts of our personality and our success as a place to live, work and play. There will be much to celebrate, and surprises that inspire residents and visitors alike are guaranteed. We are so excited to WELCOME and INSPIRE the world! 🌍



CELEBRATING EXCELLENCE

The ABAE strives to ensure that artists and the arts always play a central role in our community. Recognizing the people and organizations who create and support art in all forms is one of the ways that we can highlight the importance and vitality of this sector. In 2010, the ABAE started honoring inspiring partnerships with the Arts and Business Partnership Award. This award recognizes innovative arts-business partnerships that positively impact the community, serve as a model for others, and effect significant mutual benefits for all parties involved. Over the past decade, over 25 partnerships have been recognized. They have ranged from a construction company lending a steamroller to an artist to create giant prints to an upcycle artist diverting fabric scraps from the waste stream and developing new products. Videos about each partnership can be found on the ABAE's YouTube channel. In 2021, winners Michele and Dean Smith transformed a vacant retail space into low-cost studio space for artists.

In 2017, a new award was created to honor businesses that have gone above and beyond. The Dave Hauser Business of the Year Award, named in honor of late Eugene Chamber of Commerce CEO and president Dave Hauser, recognizes local businesses that demonstrate consistent and significant support of creating and presenting art in our community. Brittany Quick-Warner, president and CEO of the Chamber, reflects, "It is so great to be able to honor the businesses who champion our arts and culture scene. And it so meaningful that is named after Dave." Longtime art supporters Emge & Whyte



CPAs was honored with the award in 2021. Pam explains, "I believe that the arts and culture are a vital part of our communities' success. Supporting these organizations helps ensure that they can continue to enrich the lives of our employees, clients, families, and friends, and create a vibrant community that I am proud to live in."

The ABAE also partners with the Oregon Community Foundation to give out two additional community awards. The Eugene Arts & Letters Award, started in 1982, recognizes an individual who has significantly contributed to the enrichment of Eugene's cultural life through their work as a visual, performing, or literary artist. Since 1984, the Fentress Award has recognized a local arts organization for exceptional work and achievement in the arts. The ABAE takes great pleasure in shining a light on the extraordinary work being done in the community. 🌟

ARTS & BUSINESS ALLIANCE OF EUGENE AWARD WINNERS

DAVE HAUSER BUSINESS OF THE YEAR AWARD	ARTS & BUSINESS PARTNERSHIP AWARD	EUGENE ARTS & LETTERS AWARD	THE FENTRESS AWARD
2021 Emge & Whyte CPAs	2021 Dean and Michele Smith & local artists	2021 Sharon Schuman, Musician & Arts Advocate	2021 Upstart Crow Studios Children's Theatre
2020 Euphoria Chocolate Company	2020 Marley's Monsters & upcycle designer Mitra Gruwell	2020 Jud Turner, Artist	2020 Materials Exchange Center for Community Arts (MECCA)
2019 Drawn	2019 Oregon Bach Festival & Bigfoot Beverages	2019 Alito Alessi, Dancer & Artistic Director	2019 Jordan Schnitzer Museum of Art
2018 Imagination International Inc.	2018 ArtSpark: Rotary Club of Eugene, Lane Arts Council & the Eugene Education Foundation	2018 Cecelia Hagen & Craig Spilman, Author & Artist	2018 Eugene Saturday Market
2017 Essex General Construction	2017 Clay Space & FOOD for Lane County	2017 Michael Anderson, Musician & Educator	2017 The John G. Shedd Institute for the Arts

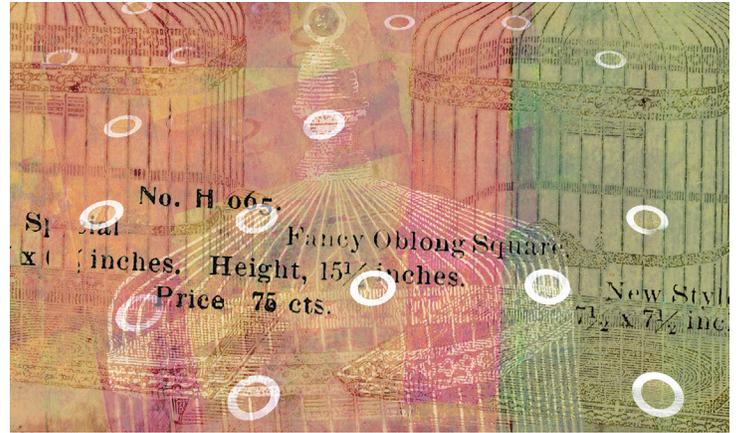
*Full list of previous winners on page 46



#INSTABALLET

#instaballet is an interactive dance company with the goal of introducing an updated approach to ballet. By using a unique crowd-sourcing methodology, #instaballet invites the audience to offer suggestions as a ballet is choreographed in real-time. No dance experience is required, and the result is pure community-driven art, focusing on process over product. Follow #instaballet on Instagram @instaballetgram.

instaballet.org



a+a STUDIO

a+a Studio works collaboratively with clients to create art that is project-specific, site-specific and that engages targeted audiences. Artist, Dee Etwiler, produces abstract digital works in addition to her 'Narrative Collages' that tell visual stories. Dee's art is commercially printed in a range of sizes and on a choice of exciting materials.

aplusastudio.com



ACTORS CABARET OF EUGENE

Actors Cabaret of Eugene is a non-profit 501(c)(3) volunteer community-based theater organization producing newly released and classical musicals from Broadway, Off-Broadway and regional theaters. We offer full dinners, brunches, desserts and a full bar to make a complete evening enjoyable for our patrons.

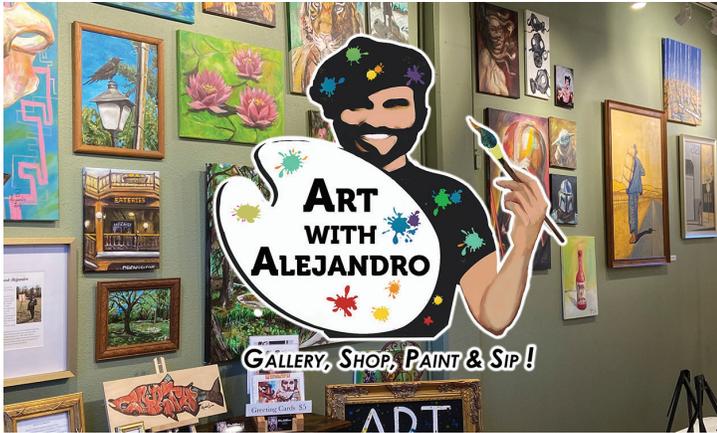
actorscabaret.org



ART CHURCH

Art Church is a podcast designed to help you build a small but mighty 10 minute meditation practice before you create. Center, deepen your creative connections, invite the mystery, create! "Every time I sit down to meditate the mystery reveals something new," says podcast host Angela Norman. Date Night In Your Studio meditation events third Friday of the month. Find us wherever you listen to podcasts to subscribe and follow along on Instagram @art.church.pod

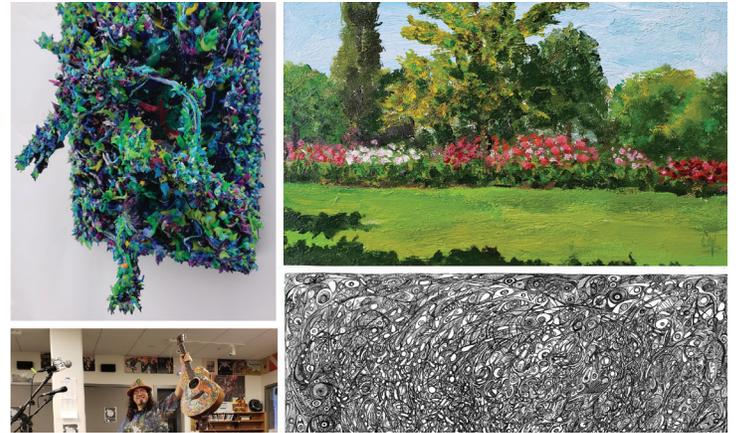
innerstella.com/artchurch



ART WITH ALEJANDRO

Art With Alejandro is an art gallery, shop, & paint-and-sip studio! Walk-in to one of our public classes or reserve your own private party. Painting parties are fun and easy for all ages and skills, and great for celebrating any occasion: birthdays, holidays... or just for fun! Enjoy original art by local artists featured in our gallery. Shop from our curated selection of art supplies and unique artwork.

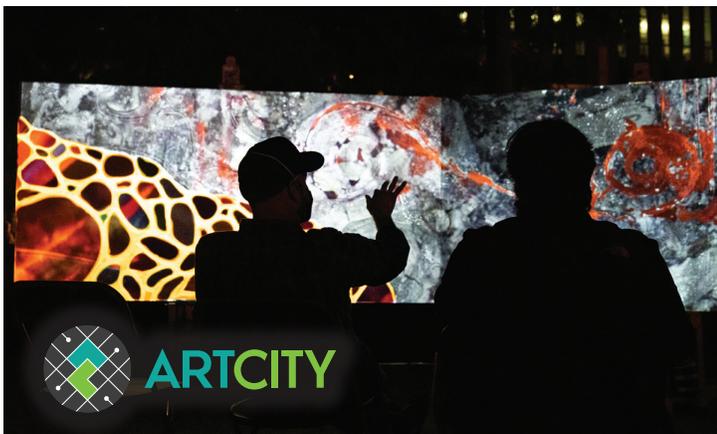
artwithalejandro.com



ART4TRUTH

A world without Art is a world without consciousness. Art4Truth is dedicated to the pursuit of Art's deepest secrets while encouraging all people to connect to their creative selves. Art4Truth offers abstract and realistic paintings, drawings, coloring posters and pages, music, Art instruction and more. Inspiring Eugene and the world for over 20 years! Thanks for your continued support!!! Follow Art4Truth on - Instagram @art4truth1 and Facebook, Twitter @art4truth.

art4truth.com



ARTCITY

A multi-dimensional art project and organization that produces events and experiences in partnership with artists and community. Current projects: ArtCity Studios—a space for art making and dialogue; Culture Raising—a public art installation that invites diverse cultural participation; BEAM—an annual showcase of art that incorporates light. Visit our website to learn more and get involved in creating.

QUANTUM CHANGE THROUGH ART

(Photo: Delene & Co, Artwork: BEAM 2021, David Placencia/Terry Holloway)

artcity.art



ASANTE RIVERWIND

Original fine art dreams & visions, spirit & nature over 6 decades of creating art!!

asanteriverwindarts.com



BALLET FANTASTIQUE

Ballet Fantastique is immersive dance theater performance, training for the next generation, and new art you'll love. Join us for a full Resident Company season of accessible, original dance theater at the Hult Center—featuring all live music! Or, try a dance class (ages 2-adult) at our beautiful downtown Eugene studios. Barrier-breaking youth outreach programs also available. Learn more: @balletfantastique on social.

balletfantastique.org



BARBARA COUNCIL BURNEY

My illustrative style is cute, fun, and colorful. It is important to me to create images that inspire joy or humor—it makes people feel happier. My work experience includes illustrating books, greeting cards and stationary, clothing, murals, board game imagery, and making custom paintings (family portraits, pet portraits, etc.)

marbart.net



BAYNE GARDNER

Bayne Gardner is a freelance mural artist living in Eugene. He has spent the last eight years painting hundreds of murals throughout Eugene/Springfield. His work can be seen on local businesses, schools, parks, at Riverbend Hospital and inside Hayward Field Stadium. Bayne creates murals with various styles of art ranging from photorealistic portraits, plants and animals to playful cartoons and abstract creations. This versatility helps Bayne work with each client to create the vibe they are looking for. Instagram: @baynegardner

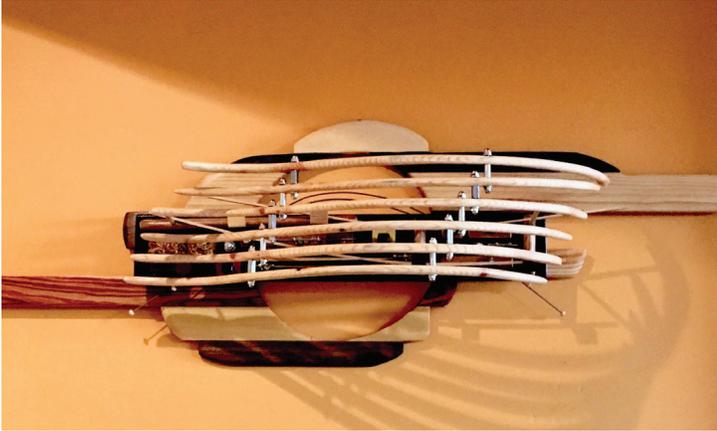
baynegardner.com



BEKAH ZEIMETZ

Award-winning artist, Bekah Zeimet paints highly-detailed, realistic, and expressive wildlife portraits in acrylic. Her work provokes the viewer to reconnect with the beautiful complexity of nature, to engage in the present, and to embrace humanity's innate creativity. In person, her paintings feel like an encounter with a wild, living animal. For more, follow @bekahzeimetart on Instagram.

bekahzeimetz.com



BILL MARTIN

I am a long time resident of Eugene, and a compulsive visual artist. I have had shows all over the Western US, most recently at the WOW Hall in Eugene. These days I am focusing on pastel paintings and abstract wood sculpture. My work doesn't fit smoothly into any category, a new piece usually starts with an unexpected spark, and I rely on subsequent clarifying voltage related experiences as the work develops.

(Email) w.a.martin@me.com



BOUNCE GYMNASTICS AND CIRCUS ARTS

Bounce has been offering recreational and performance classes since 2005. Gymnastics is offered for children of all ages and Aerial Arts are for all ages from 6 - 99. We strive to teach our students in a positive manner to improve strength, flexibility and to overall make our students proud about their accomplishments. Find us on Facebook or on Instagram @ [bounce_gymnastics_circus_arts](https://www.instagram.com/bounce_gymnastics_circus_arts).

bouncegymnastics.com



BRET PENDLEBURY

I am a freelance artist that creates portraits using a impressionistic style of painting. Follow me on Instagram.com/ [bretpendlebury](https://www.instagram.com/bretpendlebury).

bretpendlebury.com



BROADWAY METRO CINEMAS

Spanning two centrally-located downtown properties, the Metro features a wide selection of house-made food and beverages, beer, wine and cocktails, and can comfortably accommodate well over 300 moviegoers in its 7 auditoriums. The wide range of capacities allow for unusually diverse and energetic programming: niche-market documentary, foreign, and independent films play alongside the latest blockbusters, and still leave plenty of room for premium alternative content, community events, and film festivals.

broadwaymetro.com



CARI INGRASSIA

ART | DESIGN | COMMUNITY – Cari Ingrassia designs delightful and thought-provoking art experiences that cultivate a community mindset. Exhibits range from interactive to immersive, and include digital, multimedia and sculptural elements. Viewers become part of the art and conversation through play and engaging activities. Available for events, temporary exhibits or permanent installations. Follow on Instagram @cari.ingrassia.art

cariingrassia.com



CARLOS “RETRO” RASMUSSEN

Retro is a self-taught freestyle movement artist, dance teacher, and mental health advocate. Through his classes and performances, he has impacted thousands across the West Coast. Adopted into a family of over 30 siblings, Carlos overcame adversity throughout his childhood, coping with incarcerated siblings, depression, and PTSD. These experiences led him to make it his mission to inspire others and bring change to the world by elevating the artistic, educational, and social impact of dance.

officialretro.com



CENTER FOR ART RESEARCH

The Center for Art Research (CFAR) is a collaborative, artist-run platform for experimentation and exchange rooted in art making. The Center cultivates diverse modes of engagement related to the practices of contemporary artists by supporting speculative Research, Discourse, Exhibition, and Publication. CFAR is directed by the faculty in the University of Oregon’s Department of Art, and is sustained by the contributions of individuals and institutions from around the world. Follow CFAR on Instagram @uocenterforartresearch.

centerforartresearch.uoregon.edu



CHAMBER MUSIC AMICI

Chamber Music Amici, founded 2009, is the first resident company of the Richard E. Wildish Community Theater in Springfield, Oregon. Our mission is to produce excellent, affordable chamber music concerts which appeal to all ages—all student tickets are \$5. We also aim to promote the development of a new generation of music lovers, in collaboration with public schools in our community, with other local and regional arts organizations, and with businesses in local communities.

chambermusicamici.org



CHELSEA BEAUDRIE ART

Chelsea Beaudrie is a self taught artist born and raised in Windsor Canada, currently residing in the Pacific Northwest. Her work speaks through layered color, expressive lines, malleable textures, and various formulated shapes that invite the viewer to experience a mutually shared vision of the artist's world.

@chelsea_beaudrie_art



CITY OF EUGENE CULTURAL SERVICES

The City of Eugene is a stage, a studio and a playground, and we strive to integrate creativity into the Eugene experience. Cultural Services cultivates a vibrant, creative, and resilient community by co-creating artistic and collaborative experiences that are empowering, inclusive and accessible. We champion the role of creative workers to rebuild, reimagine, unify and heal our community. Check out what we're up to online or follow us on Facebook (/CulturalServices) and Instagram (@eugculture)!

eugene-or.gov/culturalservices

Travel Lane County

promotes the arts to visitors in the Eugene, Cascades & Coast region. Learn more about how to partner with us:

MaryAnn@EugeneCascadesCoast.org

**EUGENE
CASCADES
AND COAST**





COTTAGE THEATRE

Cottage Theatre produces a year-round season of plays and musicals in Cottage Grove, with repertoire ranging from hit Broadway shows to brand new works. Our productions showcase the talents of Lane County performers of all ages. We also offer summer camps for children. Our newly expanded and remodeled facility supports our mission of engaging and enriching our community through the magic of live theatre.

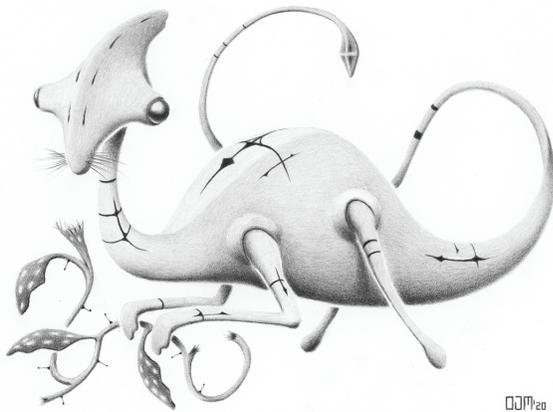
cottagetheatre.org



CREATE FOR HEALING

Create for Healing is a creative community offering courses, workshops, community projects, and more that explore the intuitive nature of creativity to heal the wounds we carry during the human experience. Create For Healing provides activities of art-making, writing, and community support to improve one's well-being. We are here to offer a safe haven of compassion, encouragement, and endless creativity for your healing journey. Follow on Instagram @createforhealing

createforhealing.com



DAMIAN J. MCDONALD

Damian McDonald is an artist, illustrator, educator, and multimedia producer based in the Pacific Northwest. The focus of his creative work is graphite creature illustrations and their ecology. He began his professional career in 2001 as a commercial multimedia producer, and since 2010 he has been teaching beginning to advanced multimedia and graphic design classes for Lane Community College's Media Arts Department. Follow Damian McDonald on Instagram @damianjmc

damianjmcDonald.com



DANA VION

I use photography and video to tell stories that inspire, motivate, inform, question, and celebrate the diverse experiences of humans and animals on the planet. I have worked with non-profits, individuals and businesses and shot in locations all around the world including Japan, Italy, Zimbabwe, Cameroon and of course, the Pacific Northwest.

danavion.com



DANCEABILITY INTERNATIONAL

DanceAbility International seeks to remove the barriers between those with and without disabilities through dance, in classes, through teacher trainings, and in concert performances. Follow us on Facebook: @danceabilityinternational

danceability.com



DEANNA STRACHAN-WILSON

I am a watercolor artist and live in Eugene with my husband and two cats. I am easily moved by people and situations around me. I use watercolor to express my emotions by creating intentionally, loose portraits that represent strength, courage, and resiliency. Momentum comes from each piece created. My goal is to do something artistic as often as possible, keep the energy and ideas going, and learn, share, and grow with my art community.

deannastrachanwilson.com



DEBRA MAE JACQUES

My work has many layers. Electrifying colors, abstract shapes, layers of paints, papers and textures. I reuse, paint, print on and find new life in every bit of paper, and almost anything else I get my hands on. I like to bring things together that you wouldn't immediately think fit, but end up perfectly in sync. Please follow @debrajacquesart on Instagram

debrajacquesart.com



DEVENOW PHOTOGRAPHY

Linda Devenow is a photographer and digital artist. Her portfolio covers landscape, portraiture, and nature photographs. Current specialty is capturing the unique qualities of Infrared images, and producing the black and white images in their original form, as well as, rendering them in 'color'. Most current work can be found on Facebook at linda.devenow.754

devenowphotography.com



DISORIENT ASIAN AMERICAN FILM FESTIVAL OF OREGON

DisOrient is the premiere Asian American independent film festival of Oregon, celebrating films with authentic Asian American and Pacific Islander voices and stories. We highlight social justice themes that translate to universal human experiences. We bring a rich, inclusive program to Eugene to broaden the narrative of who is American, and to strengthen and build community. Follow us on Facebook @DisOrientFilm. April 1 – April 10, virtual and live screenings.

disorientfilm.org



EMERALD ART CENTER

The Emerald Art Center is a 501(c)3 non-profit organization dedicated to promoting the visual arts in Springfield, Oregon. We provide an opportunity for all who desire to create art and exhibit their work by cultivating a vibrant art community through education, outreach and partnerships. We offer memberships, classes, events such as the Downtown Springfield 2nd Friday Art Walk, monthly gallery shows, gift shop, and more!

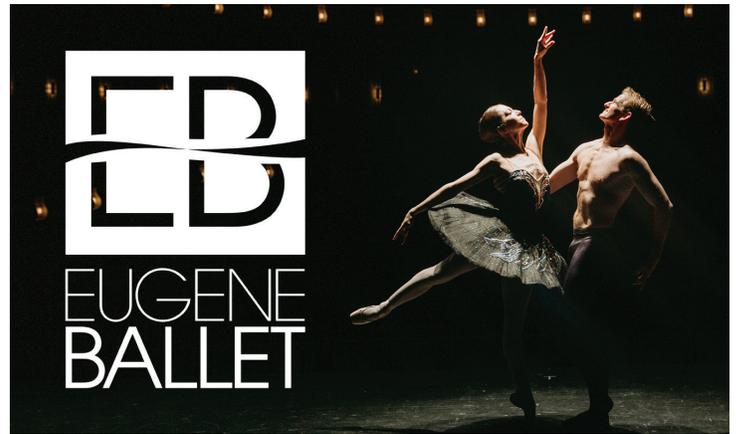
emeraldartcenter.org



DITCH PROJECTS

Ditch Projects is a nonprofit artist-founded, artist-run studio, exhibition, and performance space providing critical contemporary art experiences in Springfield, Oregon since 2008.

ditchprojects.com



EUGENE BALLET

Founded in 1978, Eugene Ballet is one of the West's busiest and most versatile professional dance companies. Eugene Ballet serves as a leading advocate for increased access to the arts and culture through its artistic collaborations, regional touring initiative, dance training at its Academy, community outreach programs, and by sharing its home at the Midtown Arts Center with several of Eugene's top arts organizations. Follow @eugeneballetcompany on Facebook and Instagram, and @eugeneballet on Twitter.

eugeneballet.org



EMILY PROUDFOOT, FINE ARTIST

Emily Proudfoot is a fine artist and landscape architect working in acrylic ink, marker and collage. Her work is known for its bright colors and botanical themes, and is often described as joyful and uplifting. Pieces are available in a variety of styles, sizes and scales and commissions are always welcome. Affordable art print cards, pendant necklaces, and mini paintings are regularly available and in stock. You can follow Emily's work on Instagram @orangesweaterdesign and see more at her website.

orangesweaterdesign.com



ESTEBAN CAMACHO STEFFENSEN

My compositions emphasize endangered species, ecosystem relationships, and cultural reflection to encourage action to protect the world we love. I paint dynamic landscapes which attract the public to get close and discover details, while also experiencing a sense of connection to the action depicted, a signature style of my painting. I have dedicated myself to community engagement, mentoring youth and collaborating with emerging artists using a community-based process of making public murals locally and internationally since 2005.

esteban-camacho.myportfolio.com



EUGENE CONCERT CHOIR

The Eugene Concert Choir engages, inspires and enriches the community through the performance of choral masterworks, diverse artistic experiences, and educational outreach. A Resident Company of the Hult Center for the Performing Arts, the Eugene Concert Choir, Eugene Vocal Arts and Eugene Concert Orchestra, directed by Diane Retallack, bring the beauty and power of choral music to be enjoyed and appreciated by all. Follow Eugene Concert Choir on Instagram @Eugene_Concert_Chair and on Facebook @EugeneConcertChoir

eugeneconcertchoir.org



EUGENE CONTEMPORARY ART

Eugene Contemporary Art's mission is to support artists and their creative practices by facilitating publicly accessible dialogue around contemporary art: its process, production, meaning, and its place within culture.

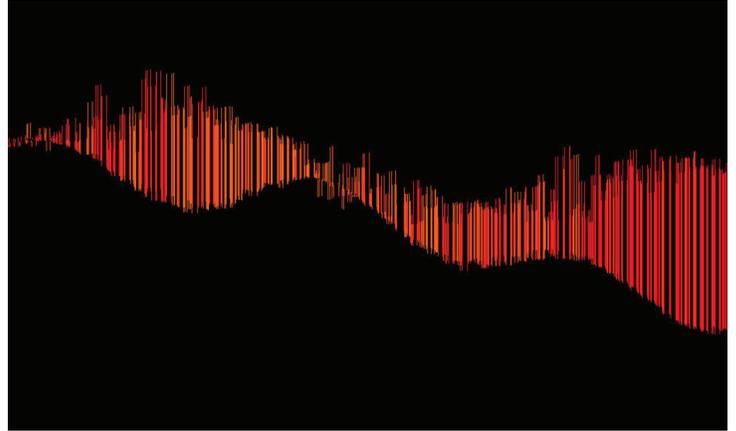
eugenecontemporaryart.com



EUGENE DARKROOM GROUP

Eugene Darkroom Group is a 501(c)(3) non-profit dedicated to preserving and promoting film photography. We're committed to revitalizing the medium by investing in the photographic talent of people in the Eugene area, providing an equipped darkroom for analog photographers, and making education about the medium accessible to the community. Learn more about membership, classes, open darkroom hours, and more on our website or follow us on Instagram @eugenedarkroom

eugdarkroom.org



EUGENE DIFFICULT MUSIC ENSEMBLE

The Eugene Difficult Music Ensemble performs and commissions underrepresented experimental works in order to open ears and minds. They work to expand the definition of what music can be and what music is capable of achieving, as well as who is capable of achieving it. Follow EDME on Instagram @edmemsemble

edmemsemble.org



EUGENE FILM SOCIETY

The Eugene Film Society (EFS) is a nonprofit community arts organization that supports regional film culture by encouraging visual literacy through competition and collaboration, fostering innovation and investment in young filmmakers, and creating visual media arts opportunities in our community. Seasonal events supported by EFS include the 72-Hour Music Video Competition, the 72-Hour Horror Film Competition, the Northwest Screendance Exposition, Youth Visions, and various educational screening events in the Eugene area.

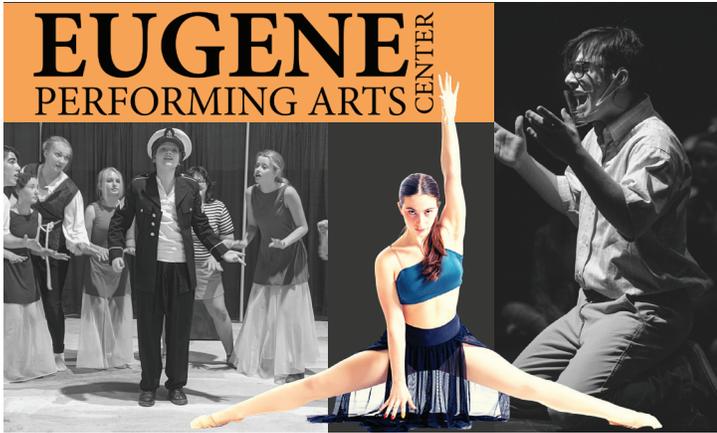
eugenefilmsociety.org



EUGENE OPERA

Eugene Opera is a regional opera company committed to providing meaningful artistic experiences by presenting live musical performances. Eugene Opera works to deepen community members' connections between art and life by ensuring that diverse and relevant stories are represented. Eugene Opera embraces its role to increase audience engagement, support local and emerging artists, and enrich the lives of youth through education. Follow @eugeneopera (Facebook/Twitter), @eugene_opera (Instagram).

eugeneopera.org



EUGENE PERFORMING ARTS CENTER

Eugene Performing Arts Center offers classes in acting, dance, voice & musical theater as well as running a Community Theater. EPAC is on a mission is to create an inclusive environment that teaches students resilience, grit, confidence & community. Whether your child wants to be a professional, prepare for a college program or just have fun, we have a program for them. Follow EPAC on Instagram @eugenepac

eugenepac.com



EUGENE PRINTMAKERS

Eugene Printmakers is a nonprofit arts organization that furthers the knowledge and practice of printmaking and book arts. They are teachers, students, professionals, and retirees with two things in common—a love of printmaking and a desire to make it more accessible. Please reach out when you plan an event in the community! eugenepprintmakers.org. Instagram: @eugene.printmakers

eugenepprintmakers.org



EUGENE SYMPHONY

Eugene Symphony pursues its mission of enriching lives through the power of music by presenting annual classical, pops and community engagement performances and regularly commissioning and premiering new American works. Amid the COVID-19 pandemic, Eugene Symphony continues to serve its mission through reimagined concert experiences and virtual programs. Follow @eugene.symphony on Instagram and Facebook.

eugenesympphony.org



EUGENE SYMPHONY GUILD

Eugene Symphony Guild, a volunteer-run nonprofit since 1967, supports Eugene Symphony's outstanding concerts, community engagement activities, and youth education programs. The Guild presents pre-concert talks, assists the Youth Concert series, and sponsors the Young Artist Competition. Music in the Garden, a self-guided tour of private gardens and the Guild's largest annual fundraising event, engages local businesses, musicians, artists, and community members. Follow @eugenesympphonyguild on Facebook and Instagram.

eugenesympphonyguild.org



EUGENE-SPRINGFIELD YOUTH ORCHESTRAS

Founded in 1934, ESYO's mission is to provide opportunities for youth to experience, appreciate and perform orchestral music. We strive to make our programs accessible and affordable for all through our robust scholarship program. Last year, we provided \$35,000 in program fees and private lesson scholarships to 150 students! From beginning strings classes to advanced ensembles, ESYO offers a broad music education foundation and a joyful cultural experience that benefits the entire community. Facebook: ESYOrchestras | Instagram: @esyorchestras

esyorchestras.org



FERMATA BALLET COLLECTIVE

Fermata Ballet Collective was founded by seven dancers in June 2020 during the COVID-19 pandemic as a safe place to create art and stability in our community. FBC acts as a refuge for dancers who have found their careers and projects on hold due to the pandemic, as well as continuing opportunities to explore dance art in a respectful and safe manner with a focus on inclusivity and social justice. Follow FBC on Instagram @fermataballetcollective

fermataballetcollective.com

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SnoTemp's Paula Lafferty, Summit Bank Eugene Market President Jenny Bennett, and SnoTemp's Caroline Lafferty

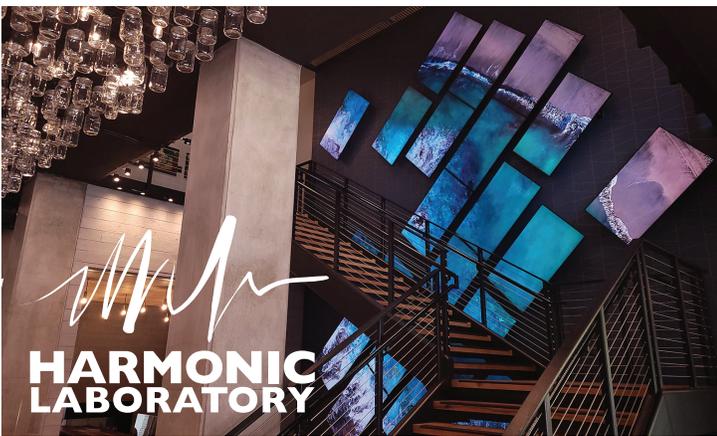
Member
FDIC



FRED CRAFTS' RADIO REDUX

Radio Redux re-creates classic stories as they were originally heard during the Golden Age of Radio by performing them live on stage, using only imaginative sound effects, dynamic actors and hot music. Watch the show with your ears or use your eyes to see how the magic is created. If you like podcasts, you'll love Radio Redux! Now in its 14th year, the critically acclaimed Radio Redux theater troupe's stroll down Memory Lane is a visual and aural treat that's "Radio Worth Watching!" Find us on Facebook.

radioredux.org



HARMONIC LABORATORY

Harmonic Laboratory is an interdisciplinary arts collective located in Eugene. Our 501(c)3 nonprofit's vision is an Oregon where artists thrive. Our mission is to produce groundbreaking creative projects that pay artists. Follow us on Facebook @ HarmonicLaboratory or learn more about how you can be involved as an artist, donor, or events-goer on our website.

harmoniclab.org



FREE SHAKESPEARE IN THE PARK

Founded in 1999 Free Shakespeare in the Park is Eugene's longest running, non-profit free outdoor community theater. Our mission is to bring FREE to the public an annual summer production of one of William Shakespeare's plays in an outdoor setting. We perform weekends in August at Amazon Park each summer for more than 2,000 families, neighbors, and visitors. Free Shakespeare in the Park is committed to arts education through our intern-mentor program, Creating Ensemble.

facebook.com/FreeShakespeareinthePark



HOWDYITSJUNEBUG

howdyitsjunebug is a shop run by Juniper Harwood (it/its), a queer and disabled artist living on Kalapuya land. Juniper makes stickers, badges, zines and embroideries inspired by childhood, reclamation, queer and disabled liberation, and being loud!

etsy.me/2Vb45Va



HULT CENTER FOR THE PERFORMING ARTS

The Hult Center for the Performing Arts is excited to welcome back patrons and performances to our halls and are relentless in our efforts to provide a safe and enjoyable experience for all. Find out full details on current events and safety measures at HultCenter.org or by phone at 541.682.5000

hultcenter.org



ILA ROSE ART

Ila rose is from Eugene and has been working solely as an artist for almost a decade. Ila's work is colorful, complex and surreal, playing with symbols which emerge from a combination of research and subconscious exploration. Ila is concerned with improving her technique, as well as studying topics ranging from psychology, mythology and current issues, so she may be a better vessel for creatively translating potent and relevant information. Ila paints public murals and private commissions. Follow [@ilaroseart](https://www.instagram.com/ilaroseart) on all social media platforms.

ilaroseart.com



INDRA HUNTER

I'm a young Eugene artist. I illustrate children's books and design and run my own Eco-friendly sticker, art prints and clothing business. Sourcing reused and ethically made supplies for all my products. My work focuses on the fantastical. Using bright colors to portray the innocence of childhood that is often lost as we grow into adulthood and face the many problems of the world. For updates on current projects, or to check availability, follow me on Instagram [@indrahunterart](https://www.instagram.com/indrahunterart) or send an email via my website.

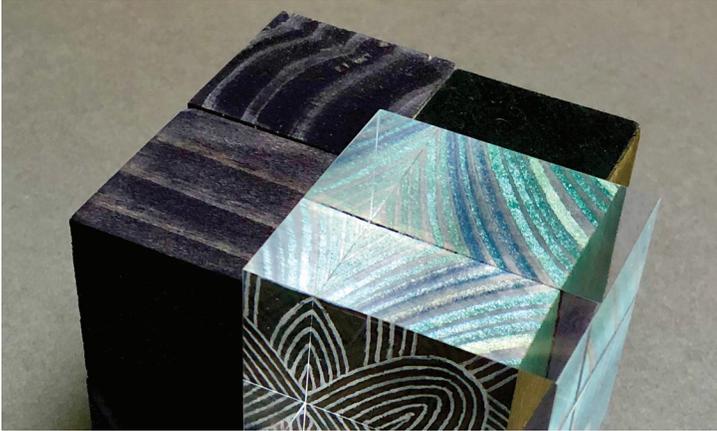
indrahunter.com



JANENE BLOCK

Janene Block is a classically trained, professional artist who paints portraits, landscapes, and murals. A Eugene local for 35 years, she has contributed to the local community by giving her time and skills to various projects, including murals and theatrical scenic painting for youth programs. She is primarily a portrait artist who specializes in memorials. Her goal is to create art that evokes empathy, understanding, and connection. Paintings are available for purchase.

janeneblock.com



JANINE ETHERINGTON

I am a mixed-media artist living in Eugene. Using small square cradled panels and blocks, I create surfaces with varied profiles. This appeals to my love of geometry, where edges meet, creating triangles and parallelograms. My work develops intuitively, helped along by the endless possibilities in combining and recombining the elements. Follow me on Instagram @janine_etherington_art or my website.

janineetherington.com



JENNIFER ANDREWS ART & DESIGN

My visual arts career has mostly been in the graphic design field. I have expanded into surface pattern design for fabric, drawing and painting. I also have a mural up in Eugene and would love to do more. You may find cards and stickers of my art in the gift area of a local store.

jandrews.art



JENNY GRAY

"I explore my personal experiences and our inherently flawed and imperfect human condition in my work. Abstraction and the medium of paint allow me a freedom and a way of self expression I have not found anywhere else." Follow me on Instagram @JennyGrayArt

jennygrayart.com



JERRY ROSS

Recognized artist in Eugene area for several decades. Involved in arts activism: New Zone, DIVA, POEM, DIVA in Drain, Brownsville Arts Association, Emerald Arts, Maude Kerns, and Club Macchia. Painting style of "American verismo" derives from Italian theory and practice of "dab" painting, gestural, and calligraphic brushwork. Exhibited in Italy and member of American Society for Aesthetics.

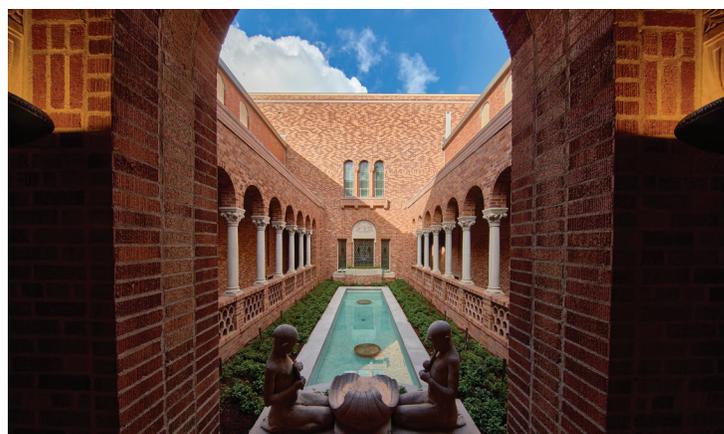
jerryrosspittore.com



JESS BRINKERHOFF MURALS AND DESIGN

Walls that turn heads and bring people together. Murals, Signs, and Custom Art for your space. Creating murals that help grow businesses and enrich communities with beautiful artwork for over 15 years. Contact me today to learn how I can transform your space! See what I've been painting lately on Instagram @jessbrinkart

jbrinkerhoff.com



JORDAN SCHNITZER MUSEUM OF ART AT THE UNIVERSITY OF OREGON

The only academic art museum in Oregon accredited by the American Alliance of Museums, the University of Oregon Jordan Schnitzer Museum of Art (JSMA) features engaging exhibitions, significant collections of historic and contemporary art and exciting educational programs that support the university's academic mission and the diverse interests of its off-campus communities. High-resolution, 360-degree photos allow you to experience the museum in virtual tours.

jsma.uoregon.edu



JOSEPH PEILA CREATIVE RESOURCE

Joseph Peila is a Creative Resource. I have been an artist and creative professional for over 25 years. I am a master at creating ideas and creating beautiful lasting images. I provide solutions in photography, design, video, woodworking, and technical services. I love connecting with individuals in our arts community. Follow me on Instagram @mrpeila and @eugideas

mehappynow.com



JOSH SANDS ART

Josh Sands is a contemporary artist interested in art history and anthropology. He creates multimedia works focused on material culture, centered around social equity and cultural advocacy. Sands is the recent recipient of a JSMA 'Black Lives Matter Grant,' an active member of Eugene Contemporary Art, serves on the City of Eugene's Percent for Art Committee, and is an artist/project manager for the Whiteaker Community Art Team (DubCAT). Follow @spinladen on Instagram/Twitter.

joshsands.com



JOSHUA CARACO

Joshua has spent over a decade learning Mande music. He is a Kora player, educator, performer, and writer. An American Jew often playing in Afrocentric context, he is conscious to appreciate rather than appropriate. Josh is interested in global social justice and the impact art can have on uniting people by exposing and challenging preconceived notions. Josh's primary current project is his collaboration with South African dancer and musician Tumelo Michael Moloji. @joshuacaracomusic most places.

linktr.ee/joshuacaracomusic



JUD TURNER – SCULPTOR LLC

I am a professional sculptor with over 25 years experience using welded steel and recycled/repurposed materials to create dynamic art for public and private collections. My sculptures have won numerous awards and are in collections around the world. Follow me on Instagram @judturner

judturner.com



JULIE ANDERSON BAILEY

I am a mixed media artist using handmade monotypes on objects, and creating sculptural paper installations to tell stories about the natural world and our place in it. I do custom work and love to collaborate with interior designers and decorators to create engaging installations for public and private spaces. Instagram: @juliejulieart

juliejulie.co



KAREN PIDGEON-WILDLIFE/NATURE ART

Specializing in World Wildlife, Nature, & Western Themes. Nature to me has always held within it the essence of art. The main intent in my work is to recapture the intricate detail around us, so more may be aware of what many may never see.

karenpidgeon.com



KAREN RUSSO STUDIO

Karen Russo is a sculptor living in western Oregon. She works primarily in clay for its malleability, capacity for transformation, and direct connection to the earth. Her figurative work explores the tensions of the feminine experience: instability and equilibrium, resilience and fragility, love and grief. Through these maternal archetypes so evocative of the precious earth from which they were formed, Karen expresses an eternal optimism for the human spirit, in this beautiful and turbulent world.

karenrusso.studio



KARIN CLARKE GALLERY

Karin Clarke Gallery is celebrating their 20th anniversary this year. The gallery features established Oregon and PNW artists, rotating exhibits, and is home to the Eugene Biennial juried show. @karinclarkegallery. In 2021 the gallery expanded into the 5th St Market Alley, opening Karin Clarke at the Gordon. This small boutique-style gallery is hung salon-style, with a huge assortment of styles and mediums, all by local artists. @karinclarkeatthegordon

karinclarkegallery.com



KATE HARNEDY PHOTOGRAPHY

I'm an experienced photographer with a focus in portraiture and documentary storytelling. My photographs explore identity, place, and community. I work with digital and the historic wet plate collodion tintype process. Infinitely curious and friendly, I help my clients feel comfortable in front of the camera. Available for portraits, editorials, commissions, collaborations and exhibitions. I love to work with individuals, publications, businesses, non-profits and NGOs to help them tell their stories.

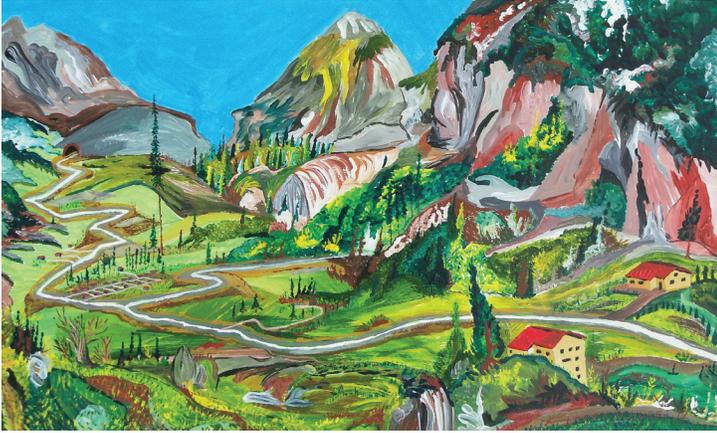
katephoto.com



KATHLEEN CAPRARIO

Kathleen Caprario traded the concrete canyons of New York City for the broad skies of Oregon and established herself as a widely exhibited artist focusing on environmental and social patterns. Awards include: Oregon Arts Commission Individual Artist Fellowship, Jordan Schnitzer Black Lives Matter Artist Grant, Modesto Lanzone Mostra Award and a Lane Arts Artist Grant. She's a founding member of Gray Space Project, a Eugene Contemporary Arts member and Lane Community College part-time faculty.

caprarioart.com



KINDTREE – AUTISM ROCKS

KindTree – Autism Rocks serves artists with autism through our 100 plus member Art Guild, art and music classes, artist promotion, art displays in local businesses, fundraising, scholarships, and annual Festival of Art for All event. Serving and celebrating people with autism since 1997.

kindtree.org



LANE ARTS COUNCIL

Lane Arts Council, founded in 1976, works to cultivate strong arts communities in Lane County through arts education programs, community arts experiences, and supporting local artists and arts organizations. Lane Arts Council supports arts and economic development through Creative Sector Strategy and partnerships with local businesses during the monthly First Friday ArtWalk. Follow us on Facebook and Instagram @laneartscouncil.

lanearts.org



LCC PERFORMING ARTS

Lane Community College offers high quality performing arts education and performances in Music, Dance and Theatre. Students and community members can participate in a variety of classes and opportunities including vocal and instrumental performances, dance concerts and theatre productions. Students and audiences enjoy the performing arts in the beautiful Ragozzino Performance Hall and Blue Door Theatre. Follow Lane's Performing Arts on Facebook (www.facebook.com/LanePerformingArts)

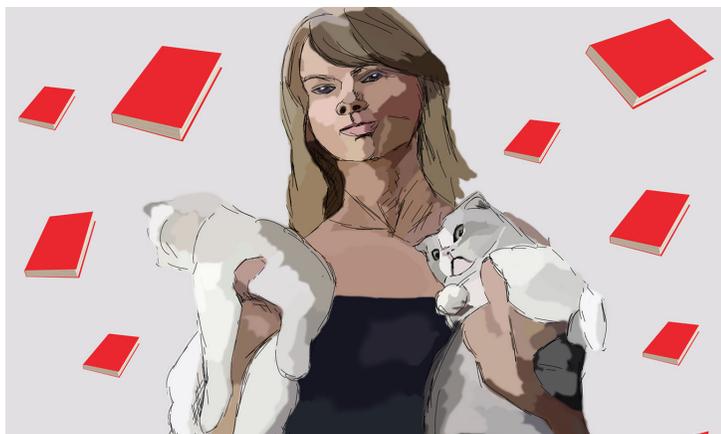
lanecc.edu/perarts



LIZA BURNS

Liza is a freelance illustrator, designer and muralist. You've probably run into her art at bell+funk, the Kiva Grocery, Falling Sky Brewing, Downtown Eugene, the Barn Light, or other spots around town. She is down for personal commissions, packaging, murals, branding projects, book design, whatever your project is! Find her on Instagram.

lizamanaburns.com



LYNETTE DESIGN

I am passionate about creating illustrations and designs that tell my client's stories and show the world who they are. I have always had a unique way of expressing myself through pictures, and I still use that sense of wonder and joy in the projects I do today. I work macro to micro to capture the pure essence of a project and then fine-tune all the details. Much of my process is to work collaboratively with clients to understand how they want me to represent them visually.

lynetteslape.com



M.V. MORAN

Contemporary abstract paintings and larger-than-life figurative drawings by Eugene artist M. V. Moran. Studio visits available.

You can follow M. V. Moran on Instagram @mvmoran.

mvmoran.com



MECCA

MECCA is a nonprofit community arts and environmental organization dedicated to diverting materials from the waste stream and bringing them into our community's creative endeavors. They turn unwanted materials into free project materials, host upcycled art workshops and events, host the annual Object Afterlife Art Challenge, and make art supplies affordable to all members of our community. MECCA believes that when materials and education are affordable, creativity and self-expression thrive. Instagram/Facebook: @meccaeugene

materials-exchange.org



MAUDE KERNS ART CENTER

Founded in 1950, Maude Kerns Art Center is a nonprofit community center dedicated to the visual arts. We advocate for the creation and appreciation of the visual arts by offering a variety of education and exhibition programs for all ages, studio space for artists, and support for community artists. Gallery and Gift Shop open Monday through Friday, 10am to 5:30pm, and Saturdays, 12pm to 4pm. Find us on Facebook and follow us on Instagram @maudekernseugene.

mkartcenter.org



MELANIE HAMILTON

My sculptures, drawings, paintings and ceramics are derived from my subjects: women, care, maintenance, gender roles, and power. I consider myth, traditions, rituals, and human/object relationships. My materials are receptive to energy and shaping, some are utilitarian, ready made, all are packed with their own emotional and sociocultural memories. My methods explore labor, repetition, and gesture. From prehistory to the contemporary, stories and objects of the domestic world set the stage for my work. @cindysusan

melaniehamilton.online



MELANIE PEARSON—SCREAMING OWL STUDIO

Melanie Pearson enjoys using color to capture spirit and emotion in her often figurative work. She loves the challenge of a portrait commission, capturing likeness with fantastic colors; as well as collaborating on community projects. Besides creating acrylic and mixed media paintings; she is an avid art journaler, crocheter, and art teacher to all ages, including as a teaching artist for Lane Arts Council. Follow Melanie on Instagram @screamingowlstudio

screamingowlstudio.com

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MICHAEL ERICKSON DESIGN

Creating abstract images that seek to represent the clash between natural environments and modern systems. Desire to display the flow of floral dynamic and design grid aesthetic. An animal at heart. Ever complex and emotional, his art is a mirror into the soul of healing, and a distraction from the regular. See his art on Instagram @michaelericksondesign

[behance.net/m_erickson_design](https://www.behance.net/m_erickson_design)



MICHAEL MOLOI

My name is Tumelo Michael Moloi. I was born in South Africa, performing gumboots, pantsula and Zulu dance. I performed locally and internationally around Africa as well as across Europe and the USA. My performances spread the stories of South African cultures, music, dance, and life during apartheid. In 2005, I joined and performed in the Beatles "LOVE" show of Cirque du Soleil in Las Vegas, Nevada for 11 years. Instagram @swazytheking

[michaelmoloi.art](https://www.instagram.com/michaelmoloi)



MIJA MATRIZ

I am an artist, connector and illuminator. I strive to cultivate love, healing and connection through art by providing nurturing environments for creative, soulful exploration. My offerings include my mixed media art & jewelry, cultural tours to Mexico, art workshops and pop up galleries. To learn more about me, view my work, read about my cultural tours and sign up for my email list, visit my website. Find me on social: Facebook @mijamatriz, Instagram @mija.matriz, YouTube @Mija Matriz

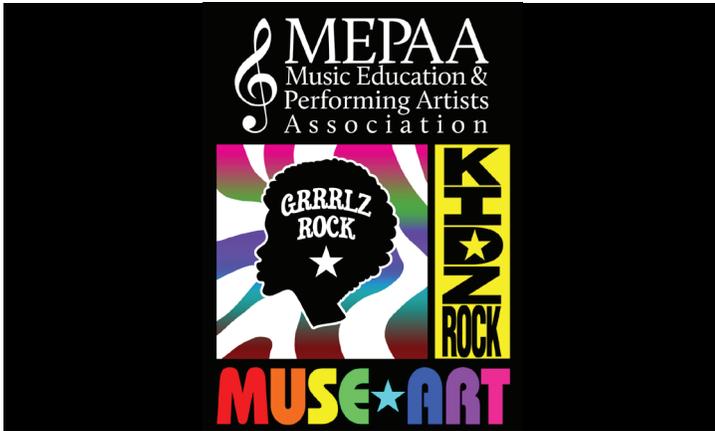
[mijamatriz.com](https://www.mijamatriz.com)



MUSEUM OF NATURAL AND CULTURAL HISTORY

The Museum of Natural and Cultural History enhances knowledge of Earth's environments and cultures, inspiring stewardship of our collective past, present, and future. The museum is a center of interdisciplinary research and education, serving the State of Oregon, the University of Oregon, Native American Tribes, the research community, K-12 students and teachers, and the wider public in Oregon and beyond.

mnch.uoregon.edu



MUSIC EDUCATION & PERFORMING ARTISTS ASSOCIATION

MEPAA provides access to music education and the arts by removing barriers and identifying resources for inclusion, exploration, and success. Connecting the community and encouraging engagement through mentorship and positive arts experiences, MEPAA provides long term support for youth, artists, and families. The new MEPAA Music & Arts Center (MAC) opened in January of 2022 and we look forward to welcoming you into the new space!

mepaa.org



NEW ZONE GALLERY

Since 1983, the non-profit New Zone Gallery furthers, develops, and fosters interest in experimental visual arts. New Zone exhibits are non-juried, giving members an opportunity to show work that they desire to produce and exhibit, free from the limiting commercial considerations of traditional galleries. The New Zone Gallery provides local artists an outlet they otherwise would not have, and offers our community a chance to enjoy an eclectic mix of high quality visual art.

newzonegallery.org



NEEDLE OR THREAD

Hannah Austin is the artist and owner of Needle OR Thread. She creates one of a kind, fabric collage, embroidered landscapes, digital art, and face masks. Follow on Instagram @needle_or_thread for current shop update information and to see more of her work.

needleorthread.com



NICOLE MARIE HUMMEL CERAMICS

Nicole is a ceramic artist that creates dinnerware, tea ware, and mugs that invite connection, celebration, and beauty at home. For foodies, lovers of fine craft, or those looking for that perfect mug, she creates collections of ceramics that bring satisfaction and joy, and invite us to pause and enjoy the moment. She is committed to keeping the tradition of craft alive through teaching and sharing her work with the world.

nicolehummel.com



OPEN EUGENE

Open Eugene is an autonomous collective specializing in large scale interactive art in the Willamette Valley. The core leaders have collaborated for five years, and gained national recognition for our KING-PONG experience. The Hope & Grief Project focuses on the emotional juxtaposition of the human experience in a changing cultural landscape. Our projects engage the community with a combination of tactile, visual, and emotional interaction supported by innovative technology. Instagram: @openeugene | Facebook: @OpenEug

openeugene.org



ORCHESTRA NEXT

Orchestra Next is committed to training the next generation of orchestral musicians. We do this by creating opportunities for students and professionals to collaborate, rehearse and perform together in productions that enrich Oregon's cultural landscape. Orchestra Next strives for excellence in its model of mentorship, virtuosity in every production, and joy in making music. Follow ON Instagram @orchestranext

orchestranext.com



OREGON BACH FESTIVAL

Oregon Bach Festival has presented the masterworks of J.S. Bach, and composers inspired by his work, to audiences in Eugene and throughout the State of Oregon for more than five decades. In addition to traditional choral-orchestral masterworks, the Festival also presents internationally renowned guest artists such as Yo-Yo Ma, Midori, Pink Martini and Joshua Bell, and offers educational opportunities, children and family programming, and community events.

oregonbachfestival.org



OREGON CONTEMPORARY THEATRE

Oregon Contemporary Theatre creates outstanding performances and programs that inspire curiosity, challenge expectation, encourage dialogue and support positive change. OCT produces contemporary works representing the best of Broadway, Off-Broadway, reimagined classics and premieres featuring Eugene's top talent alongside professional guest artists. OCT's intimate theatre is in the heart of downtown Eugene.

octheatre.org



OREGON MOZART PLAYERS

Oregon's professional chamber orchestra, Oregon Mozart Players (OMP), offers intimate world-class chamber orchestra performances, innovative Pint Size Performances partnering with breweries and wineries, and unique recital presentations. OMP also offers free community engagement, education, and youth programming, as well as the composer led and curated OMP Sound Investment program.

oregonmozartplayers.org



OSLP ARTS & CULTURE PROGRAM

Our purpose is to break down barriers to participation in the arts for people of all abilities and to build bridges to a more diverse and inclusive community. We do this by offering creative and cultural opportunities such as classes/workshops, exhibitions, and mentorships for people with and without disabilities. We welcome partnerships and invite artists to participate in open call exhibitions, become mentors, and propose classes & workshops. Facebook @artsandcultureprogram | Instagram: @oslpartsandculture

artsandcultureeugene.org



PATTI MCNUTT – ARTIST

Portrait and Landscape Commissions. For more information, contact Patti at patti.mcnutt@gmail.com. Follow Patti McNutt - Artist on Facebook and Instagram @patti_mcnutt_artist.

pattimcnutt.com



PATTRICK PRICE

Born and raised in southeast Alaska, Patrick's life has been culturally enriched. This is reflected in his work as an artist, storyteller, and teaching artist. Price's colorful murals and paintings can be seen throughout the Eugene area. Check out his art and Follow him on Instagram @patrickprice/treefrogartz

treefrogartz.com



PLEIN AIR PAINTERS OF LANE COUNTY

A plethora of plein air (people who paint outdoors) artists who gather each week to record the pacific northwest in a variety of mediums such as oil, acrylics, charcoal and gouache. Based in Lane County, our members are from many other counties in Oregon. Follow PPLC on Facebook and Instagram @pleinairpaintersoflanecounty.

pattimcnuutt.com/pplc



R. ATENCIO SCULPTOR AND ARTIST

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TURELL GROUP



REBECCA MANNHEIMER

I have maintained a studio in my home since I moved to Eugene in 1997. The content of most of my work is about a narrative. A narrative that comes from a personal history that I explore and redefine as I move onto the next body of work. There is always a conversation in my head that will play out as I begin a piece trying to define its meaning. Some of my most recent work focuses on layered abstractions in acrylic on canvas, with a subtle reference to the Willamette Valley and the hills of Portland. Instagram: @rebeccamannheimerart.

rebeccamannheimer.com



RENEE MAHNI

I work in multimedia including found object welded steel sculpture, painting, ceramics, mosaic, assemblage and interior design. I have participated in multiple exhibitions across the US. I currently work out of the Oblivion Factory. I am available for commissions, art sales and interior design/event consulting.

reneemahni.com



RICHARD E. WILDISH COMMUNITY THEATER

The Wildish Community Theater is a nonprofit performing arts venue located in downtown Springfield. Since it opened in 2006, the Wildish has collaborated with performing arts groups to present thousands of projects. As a midsized theater with renowned acoustics and state-of-the-art technology, the Wildish is the perfect venue to produce a musical, a private corporate event, or a benefit concert. Consider us for your next creative event!

wildishtheater.com



RICHARD QUIGLEY

In the world of art, my paintings and drawings have been described as having a contemporary, surreal narrative and visionary attitude. My imagery continues to evoke the relationship between elements surrounding mankind's spiritual and physical being in a symbiotic coexistence between the past, present and future.

artofquig.com



ROBERT CANAGA STUDIO

I seldom land in the same spot while creating. I am a painter, printmaker, photographer and love to mix things together.

art.robertcanaga.com



ROKA WALSH

Roka Walsh ~ International award-winning mixed-media imagery artist. Inspired by nature, moved by its beauty, fueled by the creative process. Roka creates work that reflects what she sees in the world. Her work begins with a photograph, a drawing, an eco-print, or a hand-rendered image. She then digitally adds other handmade elements and alters them into a new vision. Please follow me on Instagram @roka.walsh.artist

rokawalsh.art



ROSE CHILDREN'S THEATRE

Since 1978, Rose Children's Theatre's mission has been to strengthen our community by empowering children and their families through the experience of the magic of theater. We have three objectives: to inspire children who have the dream to perform on the stage; to help build family relationships through direct participation in producing a play; and to provide the community with top-quality children's theatre. Facebook/Instagram: rosechildrenstheatre

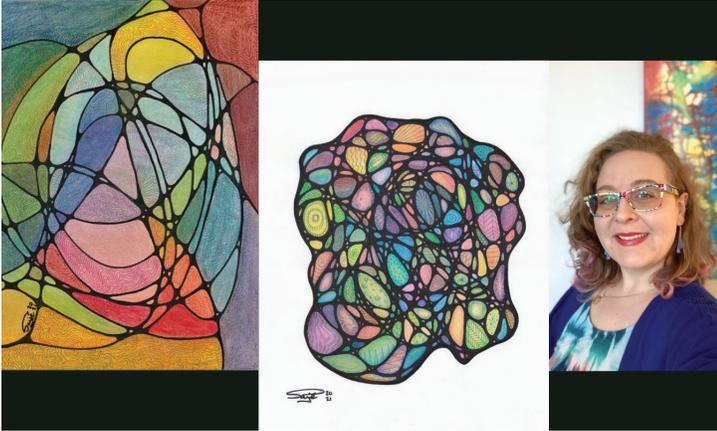
rosechildrenstheatre.org



SARAH SEDWICK

Based in Eugene since 2007, Sarah is an oil painter specializing in still life and portraits. Workshops online and in-person. Commissions welcome! Follow on Instagram @sedwickstudio

sarahsedwick.com



SARJÉ

My art making is the temporary record of this one human life: an excursion into the emotional, spiritual, and physical presence of an ancestral lineage that comes from and leads back to the Universal. I create as a prayer to the future. Follow @sarje.haynes on Instagram. Hope—Truth—Beauty—Freedom—Friendship—Love

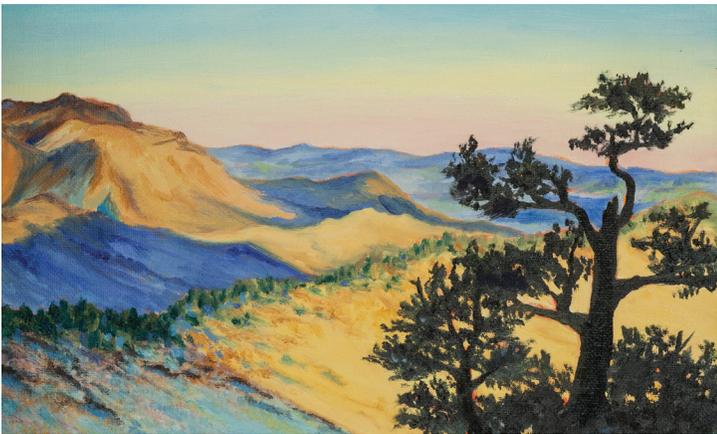
sarje.art



SHELTON MCMURPHEY JOHNSON HOUSE MUSEUM

SMJ House is a Victorian House Museum in the heart of downtown Eugene. We feature exhibits and educational events centered on arts and culture. SMJ hosts summer camps, music events, and educational tours for all ages year round. The museum is also available to rent for private events. Follow us on Facebook and Instagram.

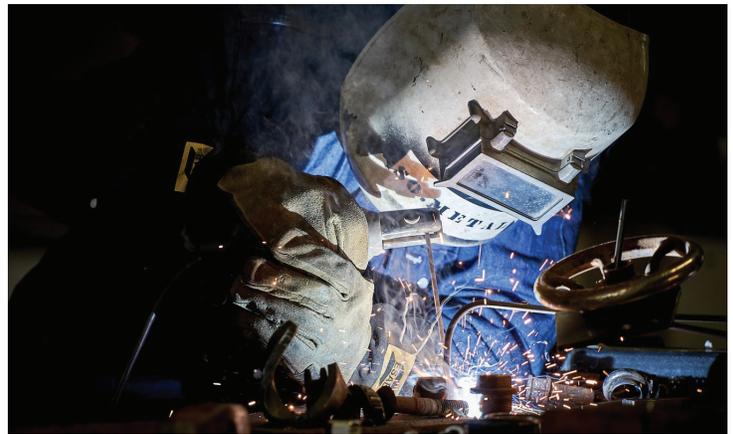
smjhouse.org



SKY EVANS

Sky is a painter/muralist. A local artist for over 35 years, Sky's work spans a variety of projects from an acid-etched labyrinth to a 100-foot-long rooftop mural of running horses off Hwy 99 near the Eugene Airport. A landscape and animal portrait artist as well, she is currently working on a mural for the Monroe Arts Association to be completed in the winter of 2022. Find on Instagram @skypathfinder

skyevans.wordpress.com



SO METAL LLC

SO Metal, LLC is a creative metalwork fabrication studio that assists fellow artists in bringing their metal projects into the physical realm through a focus on problem-solving, aesthetic consideration and quality craftsmanship. Let us help you create work that is lasting, beautiful, and recyclable. Instagram: @so.metal.

sometalfab.com



SOCIETY OF NORTH AMERICAN GOLDSMITHS

SNAG advances jewelry and metalsmithing by inspiring creativity, encouraging education, and fostering community. SNAG envisions a diverse jewelry and metals community that engages in thoughtful conversation and critical discourse while preserving tradition and embracing innovation. Publisher of Metalsmith magazine. Based in Eugene, with an international reach. Follow SNAG on Instagram @snagmetalsmith

snagmetalsmith.org



STUDENT PRODUCTION ASSOCIATION OF LCC

The Student Production Association (SPA) of Lane Community College gives LCC students the opportunity to actively participate in all aspects of theater production for a full season. This includes three full productions, various workshops with local professionals, and showcases of work from acting classes. For more information, follow SPA's Facebook page @lccspa, or email us at spa@my.lanecc.edu.

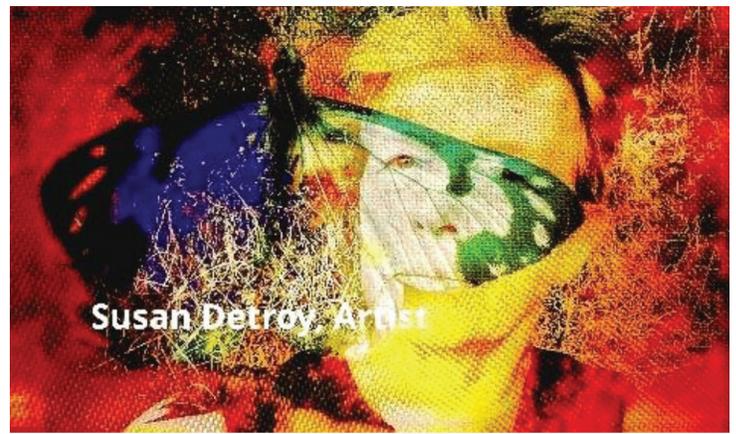
linktr.ee/spalcc



SUDDENLY SLEEPY/CHEF ANDRE ROYAL

The Suddenly Sleepy Sleepwalk was founded in 2018 by Chef Andre Royal. "Suddenly Sleepy" 501c3 was founded a year later. This was just the first step in advocacy and educational events held locally around town to raise awareness about narcolepsy & sleep disorders. "Suddenly Sleepy" provides a fun and engaging way to support the importance of sleep through awareness campaigns & diverse communities within already existing infrastructures such as schools, running communities, arts and the hospitality Industry.

suddenlysleepy.org



SUSAN DETROY – ARTIST

Susan Detroy is a Eugene, Oregon-based artist with 40 years of art-making. Ms. Detroy employs a story-telling, mobile photography style, creating deep, caring, intimate artwork. Ms. Detroy offers "Living Memories" commissions as well as originals and reproductions of her many series. Susan uses the surrounding environment and her personal experience producing digital and hard copy art. During the pandemic, her creating integrates our world and offers a reflective, hopeful view.

susandetroy.com



SUSAN LOWDERMILK – BOOK ARTIST/ PRINTMAKER

Susan Lowdermilk is a book artist and printmaker. She uses traditional printmaking processes to design and create artist's books that incorporate pop-up pages and movable structures. Her recent work explores issues related to climate change, catastrophic wildfire and humanity's complex relationship to nature. susanlowdermilk.com. Instagram: @lowdermilk.susan
susanlowdermilk.com



TAMIA TREESONG – ARTIST

I enjoy all types of painting and am always eager to lend a hand or get involved to help others with large scale projects. I have painted a number of private murals for yards and offices. As a conceptual artist, I construct a lot of weird and whimsical items from reclaimed materials to try out my ideas entertain myself. You can experience my view of the world through my website.

tamiatree.com



THE HYBRID GALLERY

The Hybrid Gallery is a community gallery, gathering space, and retail shop. Founded by brother/sister and fine artist/musician duo, the gallery is the arts hub of the SugarTop Buddery brand and home of The SugarTop Shop. The Hybrid reflects SugarTop's core tenants of Music, Art, Love, Community, and Integrity. The gallery features revolving art exhibitions, a beautiful courtyard, and is home to Willamette Artisan Pizza. Social @thehybridgallery | 941 W 3rd Ave, Eugene OR 97402

thehybridgallery.com



THE JAZZ STATION

The Willamette Jazz Society's non-profit mission is: "To foster a vibrant local jazz scene through concerts and educational programs that encourage our community to love, study and perform live jazz". The Jazz Station, our downtown performance venue, engages all-age community musicians and audience-goers alike in live jazz. Visit us! Find us on Instagram and Facebook.

thejazzstation.org



THE JOHN G. SHEDD INSTITUTE FOR THE ARTS

The Shedd Institute for the Arts is a performing arts company, community music school for all ages, and regional cultural resource. The Shedd produces and presents over 200 events annually from films, lectures and celebrations to diverse musical genres including blues, jazz, world, rock, classical, folk and much more! Follow The Shedd on Instagram @the_shedd_institute and Facebook @The John G. Shedd Institute for the Arts

theshedd.org



THE VERY LITTLE THEATRE

The Very Little Theatre is a volunteer organization running on membership power since 1929; auditions and backstage positions are open to the public. Outreach programs include Minority Voices Theatre—uplifting historically marginalized voices; and Reader’s Theatre—bringing theatre to local aging care facilities. Our Virtual Little Theatre has continued throughout the pandemic and remodel; mainstage shows will resume once construction is complete in early 2022. Follow us on Instagram @verylittletheatre and Facebook @TheVLT.

thevlt.com



TRACY SYDOR

As a fine art photographer, I have a passion for helping others, joining forces with non-profits, designers and small businesses. I am a strong supporter of women’s rights and children’s causes.

tracysydor.com



TREK THEATER

The mission of Trek Theater is to develop an appreciation of science fiction through theater and of theater through science fiction and explore the potential of both as instruments of social change by providing free performances of science fiction to the community.

facebook.com/trektheater



UNIVERSITY THEATRE

University Theatre offers five main stage shows per year. The shows take place in the Miller Theatre Complex which offers both the Robinson Theatre (300 person capacity) and the Hope Theatre (125 person capacity). University Theatre offers the opportunity for all students to participate as actors, directors, designers, choreographers, playwrights, composers, musicians, technicians, publicists and more. Follow University Theatre on all social media channels @uotheatrearts

blogs.uoregon.edu/theatre



UO SCHOOL OF ART + DESIGN

The School of Art + Design is a community of creatively and critically engaged artists and designers. Our work mines the intersection of thinking, making, seeing, and questioning. We believe that research, creative practice, and teaching are intrinsically linked. The academic and creative knowledge generated by the School of Art + Design is disseminated in a rich variety of forms including books, articles, and exhibitions. Follow us on Instagram @uoartdesign.

artdesign.uoregon.edu



UPSTART CROW YOUTH THEATRE

Upstart Crow Youth Theatre (UCYT!) provides a variety of educational and performance opportunities in theatre, music, and dance for ages 5-18. With classes, camps, and productions, there's something for everyone at UCYT! Find us @upstartcrowyouththeatre on Instagram, Facebook, and TikTok or check out our website for current offerings!

upstartcrowstudios.org



VRGNZ

VRGNZ is an American artist, activist and entrepreneur of Chilean/Bolivian heritage, who's art is inspired in large part by ideas of belonging, social identity and feminine reclamation. She is interested in creating, exhibiting and promoting work that challenges social norms, builds community, and empowers others to share their stories.

vrgnz.com



WANDERING PALETTE

Hike. Paint. Learn. Get inspired by tours of Eugene, followed by a painting class taught by expert local artists. Learn about Eugene's history, botany and geology as you are led on an educational and inspirational hike. Once we arrive at a scenic view the Plein Air watercolor class begins. Beginner painters take heart—instruction will be provided. All supplies included and you take home your painting as a keepsake of this beautiful day.

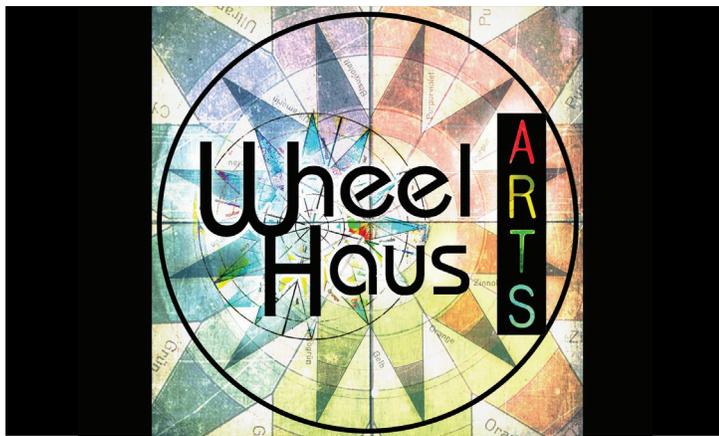
wanderingpalette.org



WEST AFRICAN CULTURAL ARTS INSTITUTE

Founded in 2007, West African Cultural Arts Institute is a cultural arts nonprofit organization whose mission is to share the joy and passion of Guinean culture through vibrant educational programs focusing on music and dance. WACAI offers performances, school residencies and assemblies, master classes, and community outreach events designed for kids and adults alike. Follow WACAI on Facebook: West African Cultural Arts Institute and on Instagram @WACAI Oregon.

westafricanculturalarts.org



WHEELHAUS ARTS

We are an art studio where we encourage you discover your own vision by helping you build confidence in your artistic skills. Providing Kids/Teen Classes (K-12th grade), Artists Gallery, Studio & Classroom created by David Placencia. WheelHaus Arts connects the next generation of artists to the local art community.

wheelhausarts.com



WHITE LOTUS GALLERY

The White Lotus Gallery opened in June of 1992, inspired by the founding partners' shared love of Asian prints. Over the years, the collection has grown to include Chinese and Japanese paintings as well as a continuing emphasis on 19th to 21st century Japanese prints. Since 2000, the gallery is also proud to represent some fine regional artists. We welcome you to visit the gallery to see their work, which we showcase throughout the year in changing exhibitions. Follow White Lotus on Instagram @whitelotusgallery1992.

wlotus.com



WHITEAKER COMMUNITY MARKET

The Whiteaker Community Market is a neighborhood art and farmer's market. WCM is dedicated to supporting new and beginning artists and farmers by offering abundant support and economic opportunities. The WCM provides an inclusive, diverse neighborhood gathering place that is centered around increasing the quality of life in the Whiteaker neighborhood and beyond! Visit the summer market at 4th & Blair, open May–September. Shop pop up markets throughout the year at various locations! Instagram: @whiteakercommunitymarket

whiteakercommunitymarket.com



WOOF WORKS STUDIO

NW artist for the past 35 years. Work is found in public and private collections throughout the NW and a bit around the world. Self taught, inspired by the essence of birds and people she loves. Follow Betsy Wolfston on Instagram @betsywolfston

betsywolfston.com



WHITEAKER PRINTMAKERS

As a nonprofit, member-supported fine art printmaking studio, we provide equipment and supplies for nearly all traditional printmaking techniques, as well as workshops, exhibits, and events to support printmaking arts in and around Lane County.

whitprint.com



XCAPE DANCE COMPANY

Xcape Dance Academy is where dancers of all ages, aspirations, and walks of life can come together to enjoy freedom of movement and self-expression through dance. The academy is dedicated to helping students follow their dreams, reach their goals, and providing cutting edge instruction in the art of dance. Whether you just love to dance, or are pursuing a professional career, Xcape Dance Academy provides an artistic, fun, and creative atmosphere allowing students to grow into excellent dancers, performers, and people. IG: @xcapedanceacademy

xcapedance.com

ECONOMIC IMPACT OF THE ARTS

The ABAE has participated in two national economy studies (AEP5 and AEP4) led by Americans for the Arts. The Arts & Economic Prosperity (AEP)[®] measures the economic impact of nonprofit arts and cultural organizations on local jobs, income paid to local residents, and revenue generated to local and state governments. It examines several factors including spending by organizations and audience, employment, and tourism. Here are some highlights from the most recent study (2017):



ECONOMIC ACTIVITY

In Eugene, arts and culture generated \$62 million in economic activity. This up 37% from the previous study.



LOCAL EMPLOYMENT

At the time of the last study, there 2,400 full-time jobs in the arts in Eugene. Up 38% from the previous study.



NONPROFIT SPENDING

\$40.8 million in spending by arts and culture nonprofits. These are the dollars spent by organizations to stage performances, produce exhibits, hire accountants, and pay bills and salaries.



AREA TOURISM

Arts and culture events drew 135,021 visitors from outside Lane County. Nonresident attendees spent an average of 164% more per person than local attendees (\$42.29 vs \$16.02) as a result. When a community attracts cultural tourists, it harnesses significant economic rewards.



AUDIENCE SPENDING

\$21.4 million was injected into the community through audience spending. These don't include ticket costs but represent any additional spending such as restaurant meals, parking, or childcare.



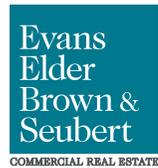
HOW WE STACK UP

Arts in Eugene contribute twice as much to the local economy as the median of other similarly-sized cities. When the arts sector thrives, it supports the long-term economic health and livability of our community.

CATALYST CLUB

THE ABAAE IS SPONSORED BY THESE LOCAL BUSINESSES

The Catalyst Club is a network of business leaders and individuals dedicated to exploring and supporting the arts. The ABAAE's work would not be possible without the generous support of our Catalyst Club members. Members play a pivotal role in sustaining the ABAAE's mission of enriching Eugene through strong arts and business partnerships.



PROMOTER LEVEL

PREVIOUS AWARD WINNERS

[Continued from page 7]

ARTS & BUSINESS PARTNERSHIP AWARD

2016 – ArtsDigital & Threadbare Print House | Mitra Chester & St. Vincent de Paul Society of Lane County | Jordan Schnitzer Museum of Art & Imagination International Inc.

2015 – Eugene Opera & Downtown Eugene Merchants | The Shedd & the Eye Center | The Gallery at the Watershed and Anderson Construction

2014 – Oregon Supported Living Program & Dot Dotson's | Light at Play & Concentric Sky | Upstart Crow Studios & Levi Strauss, Inc.

2013 – The Bijou Metro & Master Equity | Under 21 Blues Jam & Cozmic Pizza | MECCA & Pacific Real Estate

2012 – Local Musicians & Ninkasi Brewery | Young Writer's Association & Tsunami Books | (sub) Urban Projections & City of Eugene

2011 – Eugene Storefront Art Project & Lorig Management Services

2010 – John G. Shedd Institute for the Arts & Isler CPA | The Jordan Schnitzer Museum of Art and Kendall Subaru | The Gallery at the Airport Partnership & Eugene Airport

EUGENE ARTS & LETTERS AWARD

2016 – Dottie Chase, Artist

2015 – Shirley Andress, Musician

2014 – Bob Welch, Artist

2013 – Helmuth Rilling, Conductor

2012 – Betsy Wolfston, Ceramic Artist

2011 – Paul Biondi, Musician

2010 – Jan Eliot, Cartoonist

2009 – Steve Stone, Musician & Educator

2008 – Fred Crafts, Arts Ambassador & Journalist

2007 – Judy Wenger, Theater Teacher

2006 – Mark Clarke & Peg Coe, Artists

2005 – Diane Retallack, Executive Director Eugene Concert Choir

2004 – Victor Steinhardt, Pianist

2003 – William L. Sullivan, Author

2002 – David Joyce, Artist

2001 – Miguel-Harth Bedoya, Conductor

2000 – Anne Dhu McLucas, Musician

1999 – John Rose, Artist

1998 – David Sherman, Theater Teacher

1994 – Marin Alsop, Conductor | Barry LopezAnne Kutka McCosh, Writer | Oregon Bach Festival

1990 – Max & Hattie Mae Nixon, Artists | John Stafford, Architect | James Toland, Singer | Dorothy Velasco, Playwright

1989 – Robert D. Clark, Historian | Brian Lanker, Photographer | Lottie Streisinger | Jerry Williams, Theatre Designer

1988 – Richard M. Long, Musician & Teacher | Northwest Review

1987 – Oregon Mozart Players

1986 – Ken Kesey, Author | Claire Trotter, Photographer

1985 – Edmond Cykler, Musician | LaVerne Krause, Artist & Teacher

1984 – Philip Bayles, Founder of Eugene Opera | Riley Granna, Co-Founder of Eugene Ballet | Toni Pimble, Co-Founder of Eugene Ballet | Jan Zach, Sculptor

1983 – Ed Ragozzino, Theatre Director & Producer | Royce Saltzman, Founder & Executive Director of Oregon Bach Festival | Very Little Theatre

1982 – Lawrence Maves, Violinist | Horace Robinson, Theatre Director

FENTRESS AWARD

2016 – New Zone Gallery

2015 – Lane Arts Council

2014 – Eugene Opera

2013 – Eugene Symphony Association

2012 – Maude Kerns Art Center

2011 – Actors Cabaret of Eugene

2010 – Downtown Initiative for the Visual Arts (DIVA)

2009 – Lane County Historical Society and Museum

2008 – Eugene Ballet Company

2007 – Caitriona Bolster of KWAX FM Radio

2006 – Lord Leedbrick Theatre (Now Oregon Contemporary Theatre)

2005 – Eugene Glass School | Joint Forces Dance Company

2004 – Arts Umbrella (Now Eugene-Springfield Youth Orchestras)

2003 – YouthArts

2002 – Young Writers Association | Rose Children's Theatre

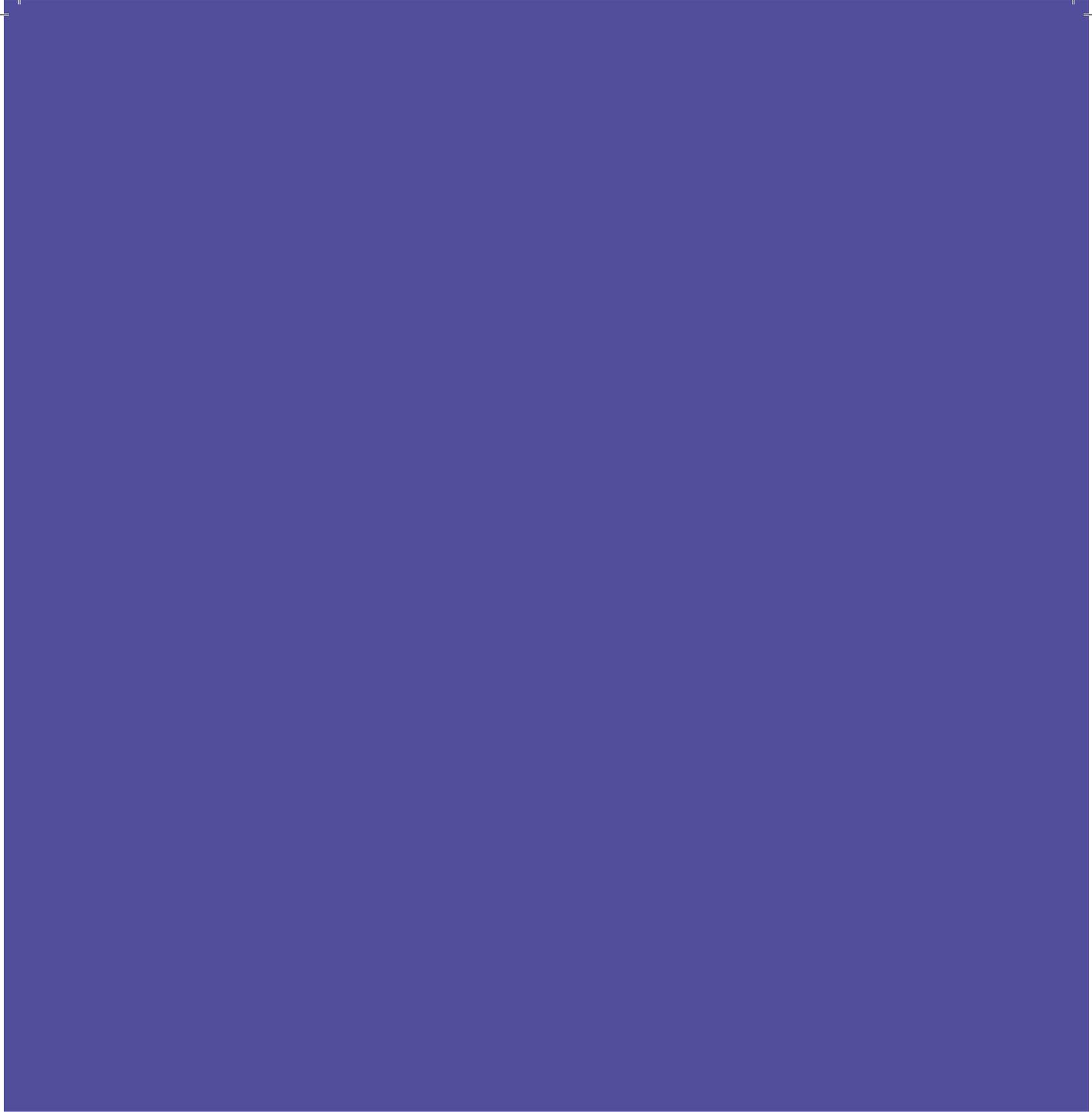
2001 – The Jacobs Gallery | Lone Goose Press

2000 – Oregon Festival of American Music

1999 – Community Center for the Performing Arts – WOW Hall



The Arts & Business Alliance of Eugene (ABAE) has been connecting the local business community to Eugene's vibrant arts scene since 2008. Their mission is to enrich Eugene through strong arts & business partnerships.



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